



Gratis Künstlerexemplare für Tanzorchester

www.schwanzer.at

BEI UNS IST KARNEVAL

(Beat-Polka)

von Christian Fichtinger

Arrangement: Georg Andrä

Besetzung:

1./2. ALTSAXOPHON * 1./2. TENORSAXOPHON * BARITONSAXOPHON

1./2./3. TROMPETE * 1./2. POSAUNE

PIANO * GITARRE * BASS * DRUMS

Durch die enormen Portokosten stellen wir unsere Künstlerexemplare für Orchester nun ONLINE zur Verfügung. Bitte gespielte Titel in die Programmlisten der Verwertungsgesellschaften wie AKM, SUISA, GEMA etc. eintragen.

BEI UNS IST KARNEVAL

ALTSAXOPHON 1

(BEAT-POLKA)

TEXT & MUSIK : CHRISTIAN FICHTINGER

ARRANGEMENT : GEORG ANDRÁ

4 TAKTE = 4 SEK.



Musical staff 1 (measures 1-7). Includes a first ending bracket over measures 5 and 6.

Musical staff 2 (measures 8-17). Includes a triplet of eighth notes in measure 11 and a first ending bracket over measures 15 and 16.

Musical staff 3 (measures 18-26). Continuation of the melodic line.

Musical staff 4 (measures 27-34). Continuation of the melodic line.

Musical staff 5 (measures 35-42). Continuation of the melodic line.

Musical staff 6 (measures 43-50). Includes a second ending bracket over measures 47 and 48.

Musical staff 7 (measures 51-58). Continuation of the melodic line.

Musical staff 8 (measures 59-64). First ending bracket over measures 63 and 64.

Musical staff 9 (measures 65-72). Second ending bracket over measures 69 and 70. Includes a first ending bracket over measures 71 and 72.

D.S. AL CODA
MIT WDHG.

Musical staff 10 (measures 73-77). Labeled "CODA" in large letters. Includes a first ending bracket over measures 75 and 76.

Musical staff 11 (measures 78-83). Continuation of the melodic line.

Musical staff 12 (measures 84-88). Continuation of the melodic line.

BEI UNS IST KARNEVAL

ALTSAXOPHON 2

(BEAT-POLKA)

TEXT & MUSIK : CHRISTIAN FICHTINGER

ARRANGEMENT : GEORG ANDRÁ

4 TAKTE = 4 SEK.



8-measure musical staff with notes and rests. Includes a first ending bracket labeled '2' and a first ending bracket labeled '1'.

8-measure musical staff starting at measure 8. Includes a first ending bracket labeled '1', a triplet bracket labeled '3', and various accents.

8-measure musical staff starting at measure 18. Features a melodic line with slurs and ties.

8-measure musical staff starting at measure 27. Continues the melodic line with slurs and ties.

8-measure musical staff starting at measure 35. Continues the melodic line with slurs and ties.

8-measure musical staff starting at measure 43. Includes a second ending bracket labeled '2'.

8-measure musical staff starting at measure 51. Continues the melodic line.

8-measure musical staff starting at measure 59. Includes a first ending bracket labeled '1'.

8-measure musical staff starting at measure 65. Includes a first ending bracket labeled '2', a first ending bracket labeled '1', and a double bar line with repeat sign. Ends with the instruction **D.S. AL CODA MIT WDHG.**

CODA 8-measure musical staff starting at measure 71. Includes a first ending bracket labeled '2'.

8-measure musical staff starting at measure 78. Includes a first ending bracket labeled '2'.

8-measure musical staff starting at measure 84. Ends with a final cadence.

BEI UNS IST KARNEVAL

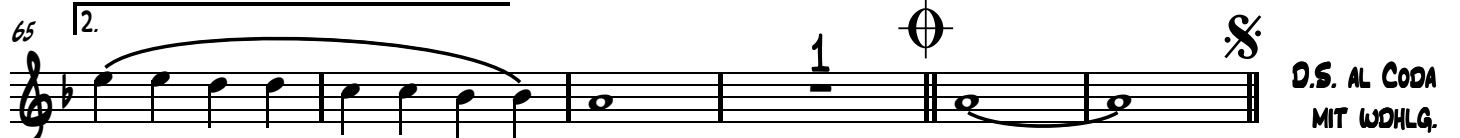
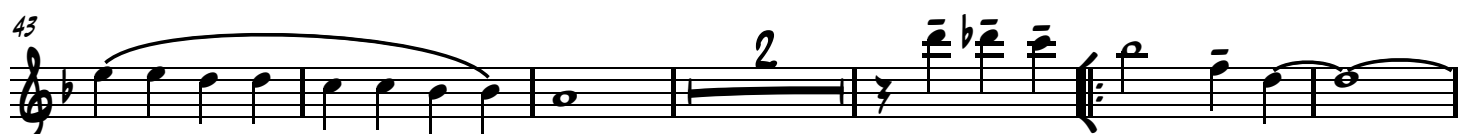
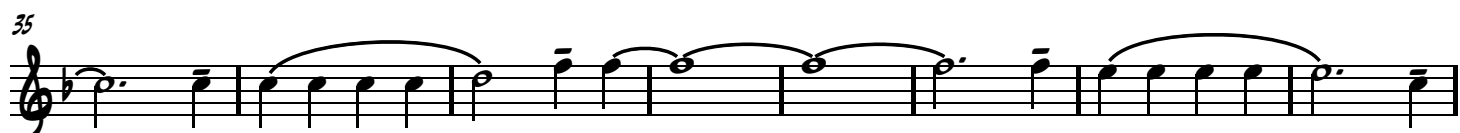
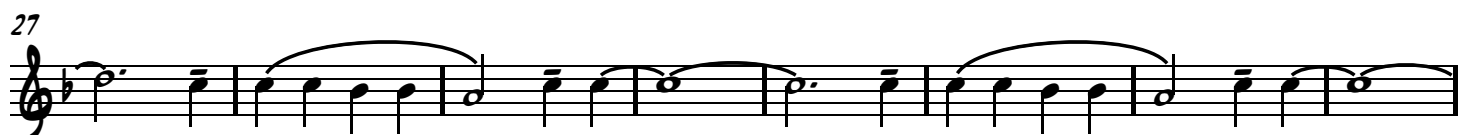
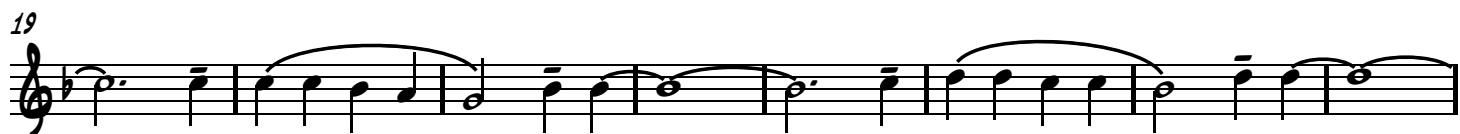
TENORSAXOPHON 1

(BEAT-POLKA)

TEXT & MUSIK : CHRISTIAN FICHTINGER

ARRANGEMENT : GEORG ANDRÁ

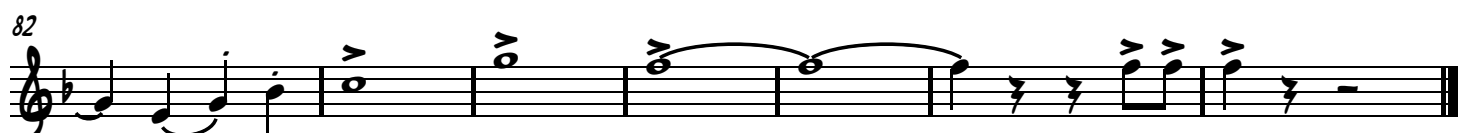
4 TAKTE = 4 SEK.



D.S. AL CODA
MIT WDHG.



CODA



BEI UNS IST KARNEVAL

TENORSAXOPHON 2

(BEAT-POLKA)

TEXT & MUSIK : CHRISTIAN FICHTINGER

ARRANGEMENT : GEORG ANDRÁ

4 TAKTE = 4 SEK.

11

19

27

35

43

51

59

65

71

77

82

CODA

D.S. AL CODA
MIT WDHG.

BEI UNS IST KARNEVAL

BARITONSAXOPHON

TEXT & MUSIK : CHRISTIAN FICHTINGER

(BEAT-POLKA)

ARRANGEMENT : GEORG ANDRÁ

4 TAKTE = 4 SEK.

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff contains a melodic line with eighth notes and rests, starting with a dynamic marking of sf . The second staff continues the melody and includes the instruction "NIMM TAMBOURIN" above a measure with a first ending bracket. The third through sixth staves consist of a rhythmic pattern of eighth notes with accents, marked with "2-31" above the first measure. The seventh staff continues this pattern, marked with "31" above the final measure. The eighth staff begins with a repeat sign and is marked with "2-16" above the first measure. The ninth staff continues the rhythmic pattern, marked with "10" above the first measure and "1." above the final measure. The tenth staff continues the pattern, marked with "16" above the final measure. The eleventh staff starts with a second ending bracket, marked with "11" above the first measure, and ends with a dynamic marking of sf . The twelfth staff is labeled "CODA" and begins with a C time signature, followed by a rhythmic pattern marked with "2-14" above the first measure and "ZU SAX" above the final measure. The thirteenth and fourteenth staves continue the rhythmic pattern, with the fourteenth staff ending with a first ending bracket marked "1".

BEI UNS IST KARNEVAL

TROMPETE 1

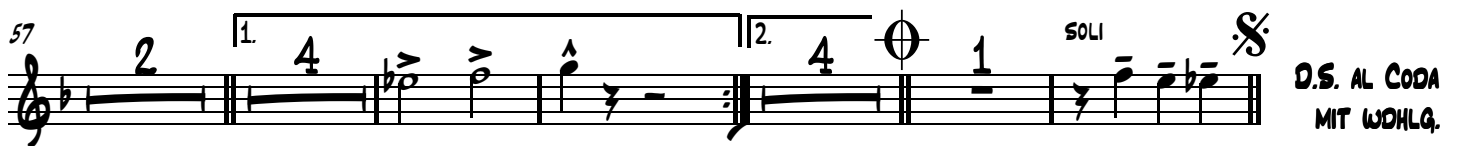
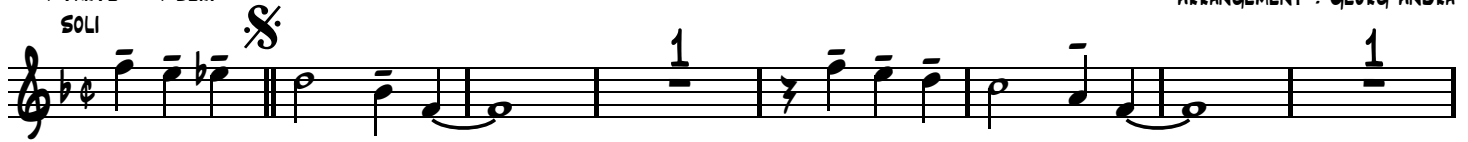
4 TAKTE = 4 SEK.

SOLI

(BEAT-POLKA)

TEXT & MUSIK : CHRISTIAN FICHTINGER

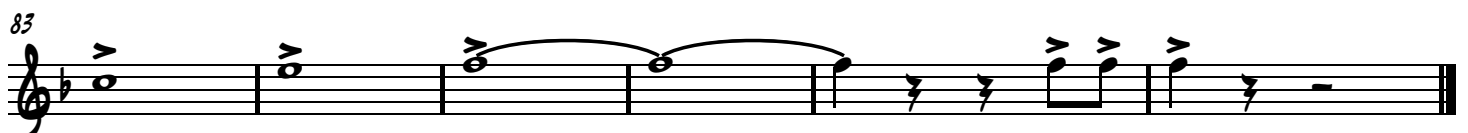
ARRANGEMENT : GEORG ANDRÁ



D.S. AL CODA
MIT WOHLG.



CODA



BEI UNS IST KARNEVAL

TROMPETE 2

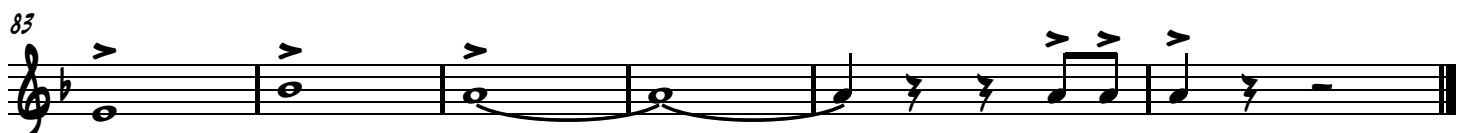
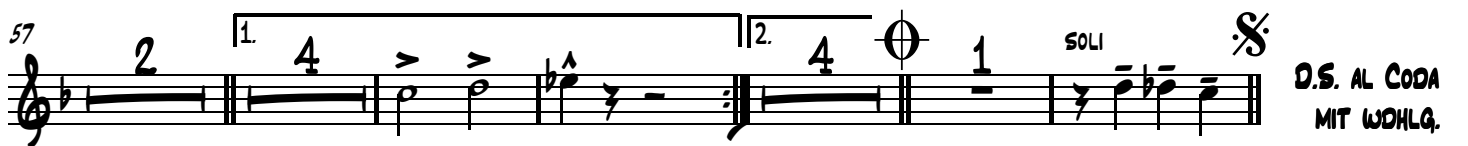
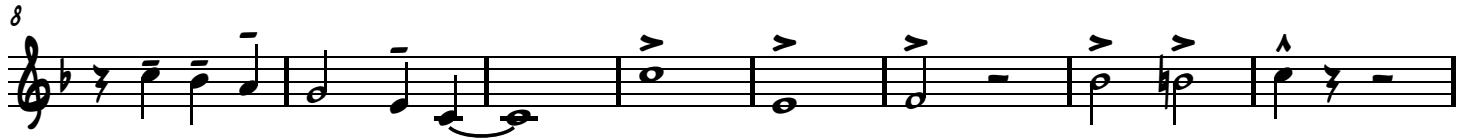
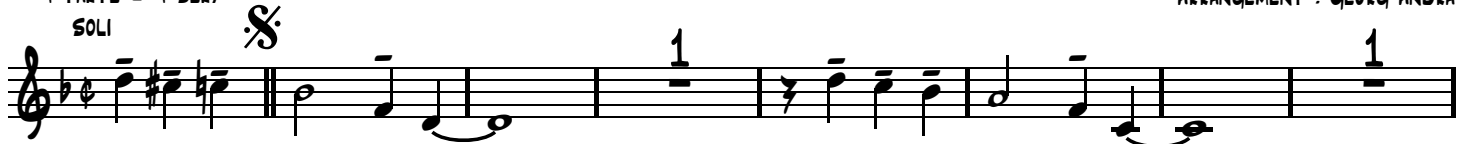
4 TAKTE = 4 SEK.

SOLI

(BEAT-POLKA)

TEXT & MUSIK : CHRISTIAN FICHTINGER

ARRANGEMENT : GEORG ANDRÁ



BEI UNS IST KARNEVAL

TROMPETE 3

4 TAKTE = 4 SEK.

SOLI

(BEAT-POLKA)

TEXT & MUSIK : CHRISTIAN FICHTINGER

ARRANGEMENT : GEORG ANDRÁ

1

8

16

26

36

49

57

D.S. AL CODA
MIT WOHLG.

CODA

77

83


BEI UNS IST KARNEVAL

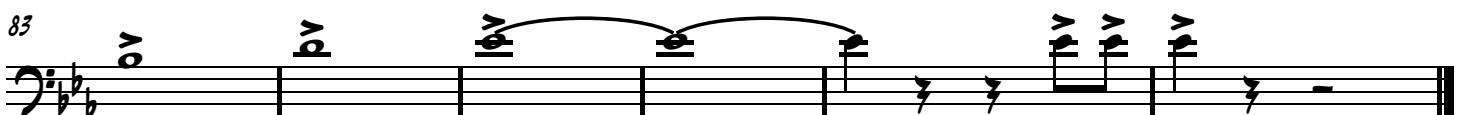
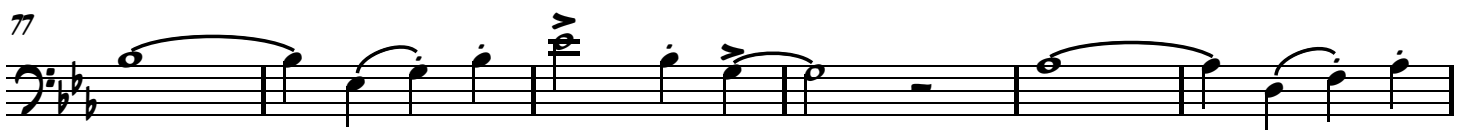
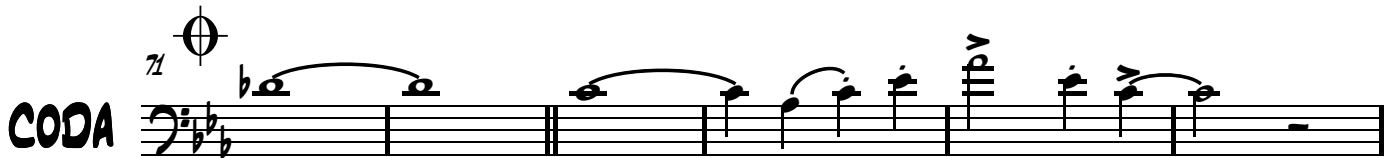
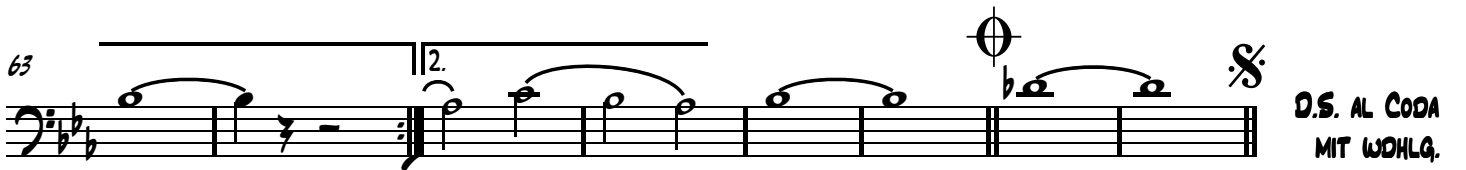
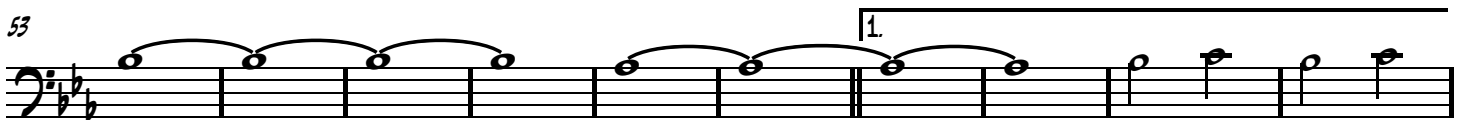
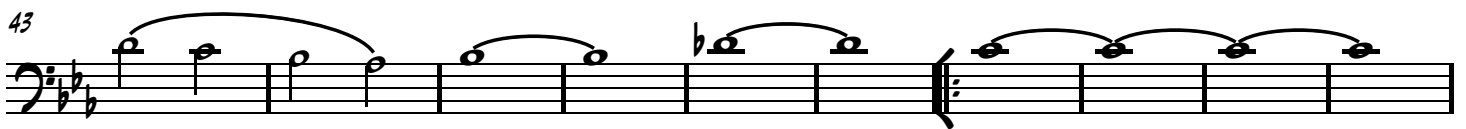
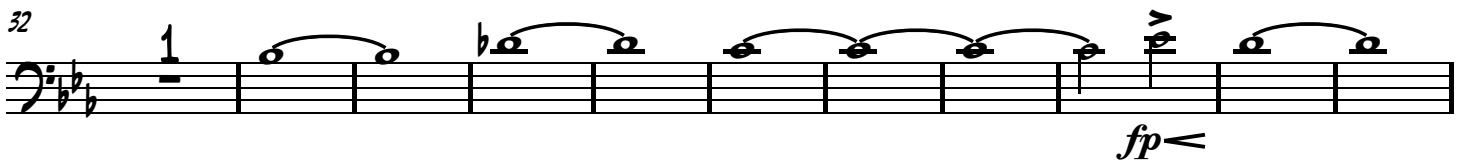
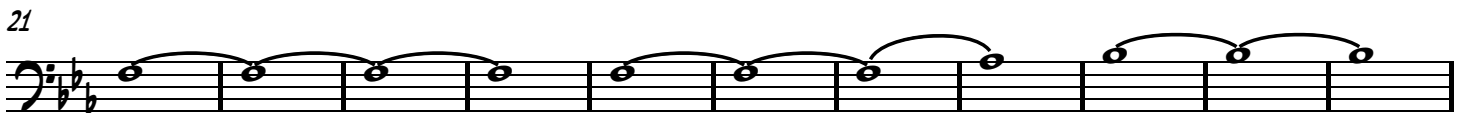
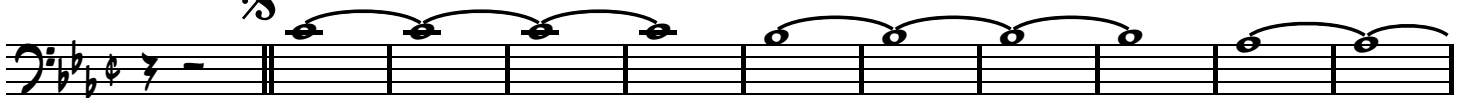
POSAUNE 1

(BEAT-POLKA)

TEXT & MUSIK : CHRISTIAN FICHTINGER

ARRANGEMENT : GEORG ANDRÁ

4 TAKTE = 4 SEK. 




BEI UNS IST KARNEVAL

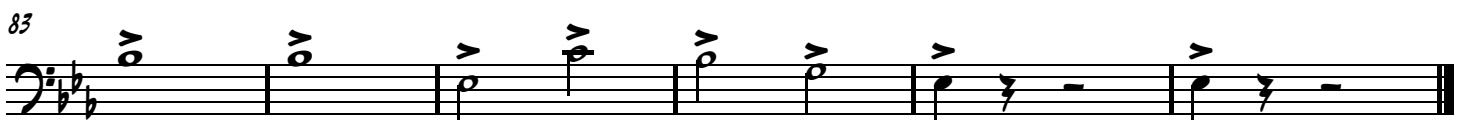
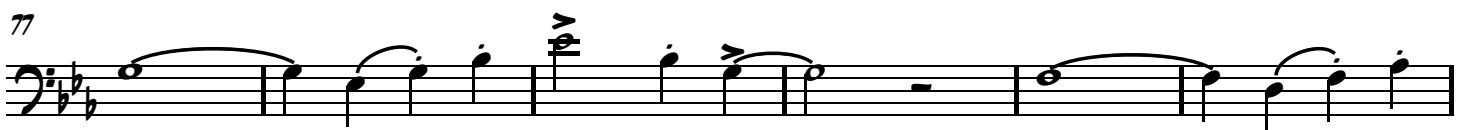
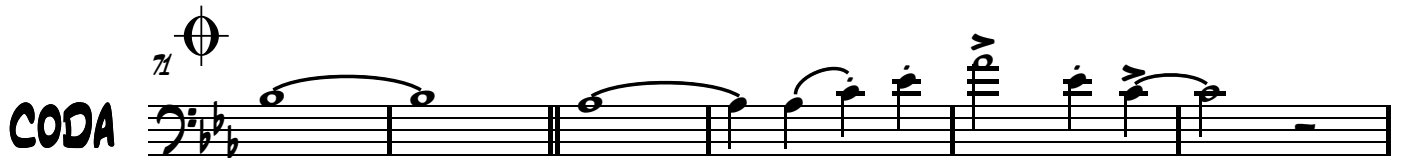
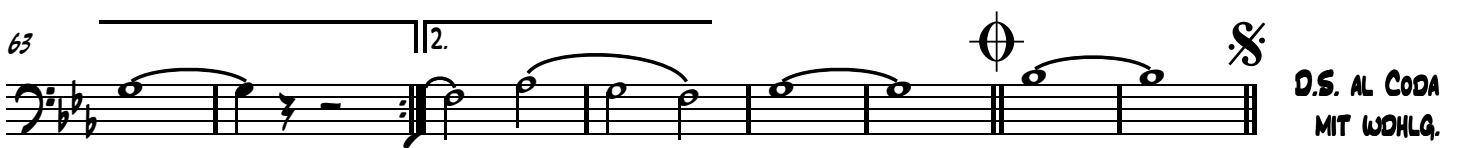
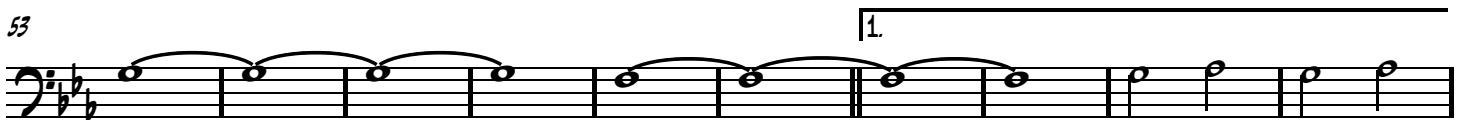
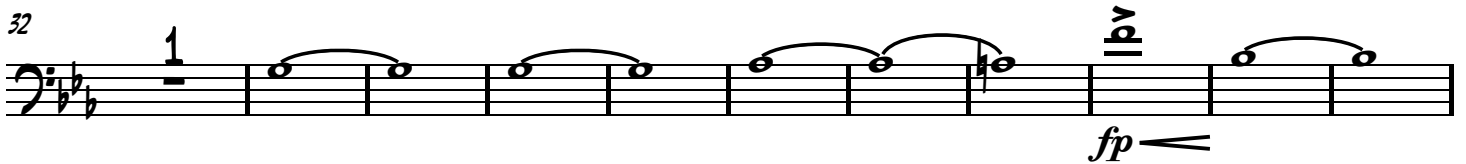
POSAUNE 2

(BEAT-POLKA)

TEXT & MUSIK : CHRISTIAN FICHTINGER

ARRANGEMENT : GEORG ANDRÄ

4 TAKTE = 4 SEK. 



BEI UNS IST KARNEVAL

BASS

(BEAT-POLKA)

TEXT & MUSIK : CHRISTIAN FICHTINGER

ARRANGEMENT : GEORG ANDRÁ

4 TAKTE = 4 SEK.



8



16



24



32



40



48



56



64

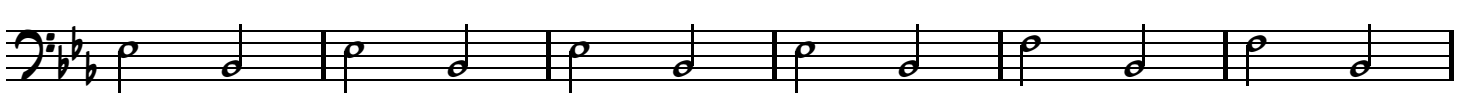


D.S. AL CODA
MIT WOHLG.

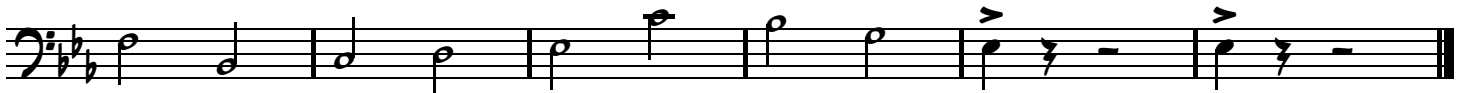
71



77



83



BEI UNS IST KARNEVAL

DRUMS

TEXT & MUSIK : CHRISTIAN FICHTINGER

ARRANGEMENT : GEORG ANDRÁ

4 TAKTE = 4 SEK.

TAMBOURIN

(BEAT-POLKA)

1 2 3 4 5 6 7

8 9 10 11 12 13

16 17 18 19 20 21 22 23 24 25

26 10 11 12 13 14 15 2 3

36 4 5 6 7 8 9 10 11 12

45 13 14 15 TOM TOM 2 3 4

54 5 6 7 8 9 1. 10 11 12 13

63 TOM TOM 2.

67 TOM TOM D.S. AL CODA MIT WOHLG.

CODA 71 TOM TOM 2 3

76 4 5 6 7 8 9 10 11

84 12 TOM TOM

BEI UNS IST KARNEVAL

GITARRE

(BEAT-POLKA)

TEXT & MUSIK : CHRISTIAN FICHTINGER

ARRANGEMENT : GEORG ANDRÁ

4 TAKTE = 4 SEK.

The sheet music is written for guitar in a 4/4 time signature. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with measure numbers 7, 14, 22, 29, 36, 43, 50, 57, 65, 76, and 82 marked at the start of their respective lines. Chord symbols are placed above the staff, including Ab, Eb, Bb7, A, Bb, F7, Eb7, Fm7, Ab6, and Eb7. The notation includes rhythmic patterns with stems and flags, and dynamic markings such as accents (>) and a first ending bracket. The piece concludes with a CODA section and a final measure marked with a double bar line and repeat sign.

D.S. AL CODA
MIT WOHLG.

BEI UNS IST KARNEVAL

PIANO

(BEAT-POLKA)

TEXT & MUSIK : CHRISTIAN FICHTINGER

ARRANGEMENT : GEORG ANDRÁ

4 TAKTE = 4 SEK.



TRPT.

5

9

13

17

TRPT. & VA BASSO

PIANO

22

8b7

Musical score for measures 22-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). Measure 22 starts with a treble staff containing a series of eighth notes and a half note, with a fermata over the final half note. The bass staff has a whole note chord of B-flat7. Measures 23-27 continue with similar rhythmic patterns and chordal accompaniment.

28

8b7

Musical score for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 28 starts with a treble staff containing a series of eighth notes and a half note, with a fermata over the final half note. The bass staff has a whole note chord of B-flat7. Measures 29-31 continue with similar rhythmic patterns and chordal accompaniment.

32

8b7

E^b

E^b7

Musical score for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 32 starts with a treble staff containing a series of eighth notes and a half note, with a fermata over the final half note. The bass staff has a whole note chord of B-flat7. Measures 33-36 continue with similar rhythmic patterns and chordal accompaniment, with a change to E-flat7 in measure 35.

37

TRP. BELL EFFEKT

A^b

F7

B^b

Musical score for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 37 starts with a treble staff containing a series of eighth notes and a half note, with a fermata over the final half note. The bass staff has a whole note chord of A-flat. Measures 38-41 continue with similar rhythmic patterns and chordal accompaniment, with a change to F7 in measure 39 and B-flat in measure 41.

42

TRPT. LOCO

B^b

8b7

E^b

Musical score for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats. Measure 42 starts with a treble staff containing a series of eighth notes and a half note, with a fermata over the final half note. The bass staff has a whole note chord of B-flat. Measures 43-45 continue with similar rhythmic patterns and chordal accompaniment, with a change to B-flat7 in measure 44 and E-flat in measure 45.

PIANO

47

SAX

TRPT.

E^b7

A^b
PIANO

52

A^b

E^b

57

1.

B^b7

E^b F_M7

62

2.

E^b A^b6 E^b7

B^b7

66

8b7 Eb Eb7 Eb

TRPT.

D.S. AL CODA
MIT WDHLG.

71

INSTRUMENTAL

TRPT.

CODA

Eb7 Eb Ab PIANO Eb7 Eb

77

Eb7 Eb Eb7 Eb Eb7 Eb

83

8b7 Eb

BEI UNS IST KARNEVAL

GESANGSTIMME

(BEAT-POLKA)

TEXT & MUSIK : CHRISTIAN FICHTINGER

ARRANGEMENT : GEORG ANDRÁ

4 TAKTE = 4 SEK.



14



EIN LE - BEN VOL - LER SON - NEN SCHEIN SO
WIR TAN - ZEN DURCH DIE GAN - ZE NACHT AN

20



SOLL ES HEUT' FÜR JE - DEN SEIN UNDSCHAUT NOCH JE - MAND TRAU - RIG DREIN DANN
SOR - GEN WIRD HEUT' NICHT GE DACHT TUN AL - LES, WAS UNS FREU - DE MACHT MU -

28



HEI - ZEN WIR MIT STIM - MUNG EIN. MU - SIK HEIßT UN - SER E - LE XIER WIR
SIK AUS UN - SER'N HER - ZEN LACHT. MU - SIK HEIßT UN - SER E - LE XIER WIR

36



BRIN - GEN ES HEUT' MIT ZU DIR WIR ZIE - HEN DURCH DIE WELT SO LAN - GE UNS DAS
BRIN - GEN ES HEUT' MIT ZU DIR WIR ZIE - HEN DURCH DIE WELT SO LAN - GE UNS DAS

44



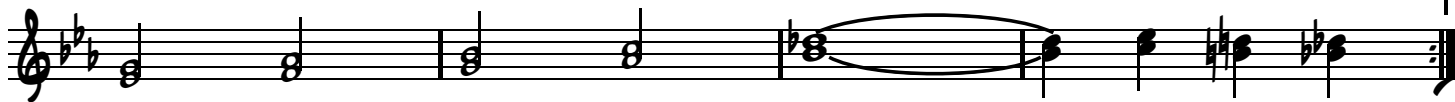
LE - BEN SO GE - FÄLLT. BEI UNS IST KAR - NE - VAL EIN GAN - ZES
LE - BEN SO GE - FÄLLT. BEI UNS IST KAR - NE - VAL UND MOR - GEN

53



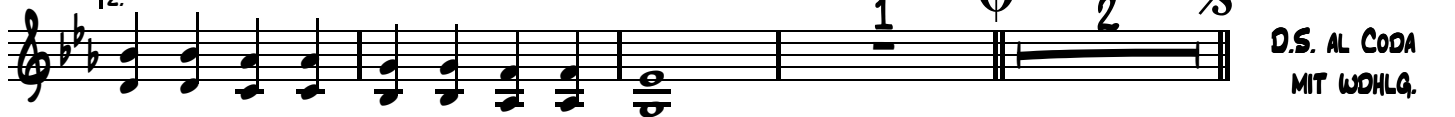
LE - BEN LANG, BEI UNS IST KAR - NE - VAL UND SOR - GEN SIND UNS
NOCH EIN - MAL BEI UNS IST KAR - NE - VAL EIN

61



HEUT' TO - TAL E - GAL. BEI UNS IST

65



GAN - ZES MU - SI - KAN - TEN - LE - BEN LANG.

D.S. AL CODA
MIT WOHLG.

